



## SALISBURY PHOTOGRAPHY CLUB

### COMPETITION RULES

#### General Rules for all Competitions, Cups and Trophies

1. All competitions are restricted to fully paid-up or honorary members.
2. A member submitting an entry for any competition must own the copyright of entry.
3. The image must have been taken by the author; however, prints may be commercially or home produced. Any image manipulation for prints or PDI's should be the work of the author (limited assistance or guidance is acceptable).
4. All trophies are for competition annually.
5. All open competitions (prints and PDIs) are Open Subject.
6. Any open competition entry may be entered into any of the other cup or trophy competitions where it fits the entry criteria (or vice versa).
7. Any image entered in a specific cup or trophy competition, whether winning or non-winning, cannot be entered in any future competition for that same cup or trophy.
8. The committee reserve the right to withdraw any image from competition should the entry or content be deemed inappropriate. Wherever possible this will be done following full consultation with the author.
9. Disputes or interpretation of the competition rules will be settled by all committee members present and not having an interest.
10. The number of entries allowed for each competition will be determined by the committee and may be restricted if necessary.
11. The Club reserve the right to put images submitted for competition on the SPC website with the author's name and title unless the member requests otherwise. Permission for this is included in the membership form each member is required to complete annually.
12. Images submitted for club competitions will also be considered available for selection (and subsequent display) for all SCPF or PAGB competitions unless the author informs the Competition Secretary otherwise.
13. The committee reserve the right in consultation with the judge, to withdraw any trophy from competition if the standard of entries does not justify awarding it.

14. The committee reserve the right to change or amend the Rules for all Competition, Cups and Trophies at any time; any changes made by the committee must be ratified at the following AGM.

### **Image Creation and Editing**

1. Images must be entirely the work of the photographer using image capture devices under the direct control of the entrant. Acceptable devices include digital or film cameras, image scanners or digital painting tools.
2. Such images may be manipulated or composited (but not created) using editing tools which may include AI enhancements.
3. Images consisting of, or containing, picture elements created by generative AI are unacceptable in all club events. This includes such sources as royalty-free image banks and clipart, as the provenance of such material is unknown.

### **General PDI Requirements**

1. Final images should be sized and named in accordance with the club's PDI re-sizing guidance to suit the current projection software requirements.
2. PDI images should be submitted in jpg format by email to Competition Secretary, in accordance with the club's competition submission dates guidance.

### **General Print Requirements**

1. Authors should take care that their mounting materials and technique cannot potentially damage other members' prints.
2. Prints submitted for a competition must not have any identifying name, mark or title on the face of the print or mount.
3. The Club will supply an official club competition entry label, to be placed on the back of each print in the top left-hand corner. The title and print entry number (exactly as submitted on the PDI entry), author, competition date and competition name should be written clearly on the label. The points scored will be added in the space provided on the label when it is judged.

### **Open Print Competitions**

1. Prints may be any size and must have mounts of 500mm x 400 mm.
2. A print cannot be changed to a PDI for submission in an open PDI competition in the same club year.
3. A print may be entered into two open competitions (but not consecutively), providing that it was not the highest scoring entry and/or scored 10 in its class on the first occasion.

4. A member is allowed to submit up to three entries maximum. To allow any necessary reduction of entries to take place, all entries should be numbered 01, 02 and 03. Numbers will be reduced by limiting the entries to two per member. i.e. number 03 will be removed but can be entered in a later competition.
5. Members entering print competitions must also provide a PDI image of the print. The PDI image should comply with the club's PDI guidance. These PDIs will not be projected on the night but will be used to make print selection for external competitions to aid scoring and to add the high scoring prints images to the website.

### **Open PDI Competitions**

1. Members entering PDI competitions must provide a PDI image of each image. The PDI image should comply with the club's PDI guidance.
2. A PDI image cannot be changed to a print for submission in any bi-monthly print competition in the same club year.
3. A PDI may be entered into two open competitions (but not consecutively), providing that it was not the highest scoring entry and/or scored 10 in its class on the first occasion.
4. A member is allowed to submit up to three entries maximum. To allow any necessary reduction of entries to take place, all entries should be numbered 01, 02 and 03. Numbers will be reduced by limiting the entries to two per member i.e. number 03 will be removed but can be entered in a later competition.

### **Other Competitions, Cups and Trophies**

- **John Burke Trophy:** for the highest total score in the open print class in the current club year.
- **Toomey Trophy:** for the best individual print in the current club year.

Eligible entries will be all prints scoring 10 in the current club year. Members not scoring 10 may enter their highest scoring print (if they have two with the same score then they can choose).

- **The Chaplin Bowl:** for the highest total score in the open PDI class in the current club year.
- **Castle Camera Trophy:** for best individual PDI in the current club year.

Eligible entries will be all PDIs scoring 10 in the current club year. Members not scoring 10 may enter one of their highest scoring PDI. If they have two with the same score they may choose.

- **DS White Trophy:** for the member submitting the best panel of three prints (open subject). A member can submit up to three entries, but they must not have been entered in this competition previously.

- **Etchells Portrait Vase:** for the member submitting the best People print. A member can submit up to three entries, but they must not have been entered in this competition previously.
- **Wiltshire Trophy:** for the member submitting the best Wiltshire Life print. A member can submit up to three entries, but they must not have been entered in this competition previously.

#### **Other PDI Competitions, Cups and Trophies**

- **Cathedral Cup:** for the member submitting the best Set Subject PDI (subject set by the committee each year). A member can submit up to three entries, but they must not have been entered in this competition previously.
- **Club Trophy:** this trophy is assigned annually to a competition subject of the committee's choice.
- **Petchell Trophy:** Awarded to the club member considered by the committee to have made the most photographic progress in the current season.

*Note:* If the total number of entries for any of the above trophies is too large for the judge to make adequate comment, the number of entries maybe be reduced by limiting their number.